John Crosby and the Santa Fe Opera

by Craig A. Smith

Bol.com A Vision of Voices 9780826355751 Craig A. Smith 1 May 2015. A destination for thousands of opera lovers every year and the anchor of Santa Fe’s thriving arts scene, the Santa Fe Opera owes its existence to the vision and leadership of its founder, John O. Crosby. Crosby’s life story is told in the biographical work “A Vision of Voices,” a revealing biography of John O. Hea Crosby. Crosby was the driving force behind the creation of the Santa Fe Opera, an opera company known for its commitment to American opera and the development of young American opera singers.

The Santa Fe Opera began as a small opera company in the desert town of Santa Fe, New Mexico. Its founder, John O. Crosby, had a vision of creating a world-class opera company that would be a hub for American opera and a place for young American opera singers to gain experience and exposure. Crosby was a visionary and a dreamer, and his vision for the Santa Fe Opera was to create an opera company that would be a destination for opera lovers and a place where American opera would be celebrated.

Crosby’s vision was realized in 1957, when he founded the Santa Fe Opera. The company quickly became known for its high-quality productions and its commitment to American opera. Crosby was a tireless promoter of American opera, and his company played a significant role in the development of the American opera scene.

Crosby was also known for his advocacy of young American opera singers. He created a number of opportunities for young singers to perform with the company, and he was instrumental in developing the careers of many American opera singers. Crosby’s support of American opera and his commitment to young American opera singers helped to establish the Santa Fe Opera as a leader in the American opera scene.

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Crosby, the founding general director of The Santa Fe Opera, inaugurated the company in 1957 and guided it for more than four decades. Crosby was an American musician, conductor and arts administrator. He is most A Vision of Voices: John Crosby and the Santa Fe Opera - Craig A.

John O. Crosby, General Director. ARCHITECTS with full spirit yet never overpowered the voices - the Bayreuth ideal. the Santa Fe Opera Company's new theater, a bold cross between an Crosby, a man of singular vision and devotion.